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Partners



ARTS ON MAIN

Festival Team

Main Team

Eve Rantseli

Anita Khanna

Katarina Hedrén



Volunteers
Premilla Murcott
Busi Dlamini
Jason Mabetsela

A Word from Women of the Sun

Welcome! to the Women of the Sun Film Festival – the very first African women film festival in South Africa!

We finally got here!

A festival celebrating African women in the craft. It is everything Women of the Sun stands for. The fact that we have teamed up with the Goethe-Institut's forum for African women filmmakers has meant the coming together of over twenty-five amazing women filmmakers, experienced and new, from across the continent. Many of our screenings will give us the chance not only to enjoy the excellent work of these women, but to meet them in person to get a sense of what inspires them, and to see the world through their eyes. The African film industry is expanding, and African women filmmakers are playing a key role in advancing as well as transforming the industry.

We hope that the festival and the forum will launch a new era for women in film to take up emerging opportunities and to feel part of a network of creatives in an industry that up to now has presented challenges for women in general and African women in particular.

Women work hard to prove themselves in the industry. Our selection of films shows the capacity of African women filmmakers to compete on the global stage. What our festival also proves is that women filmmakers are not confined to a limited number of topics or genres. These films deal with human experiences told from a number of perspectives.

Women of the Sun would like to thank our partners and supporters: Department of Arts and Culture, Goethe-Institut, SABC, Gauteng Film Commission, Arts on Main, Bioscope, as well as the filmmakers, who so generously allow us to screen their films. Most of all, we would like to thank you, the audience, for your interest and for the part you play in growing the industry.

A Word from the Goethe-Institut



Dear Festival Visitors

One of the main goals of the Goethe-Institut in sub-Saharan Africa is to connect people in the field of arts, to provide platforms for intra-African exchange and to be part of the inter-cultural dialogue. In this context it is essential to strengthen the presence of female artists. There are lots of reasons to do so, but the main point is, we believe that women have to support each other and build their own networks to make a stronger impact on how the world is portrayed, seen and run. We therefore set up "Arts work", a series of meetings among professional women within the arts, with the aim of assessing the situation and developing strategies to strengthen their presence. Our first meeting will focus on African women filmmakers.

I am very happy, that *the Women of the Sun Film Festival* will take place in conjunction with this first meeting. Some of the films shown are directed by the participants of the meeting and it is a great opportunity not only to watch films directed by some of the leading African women filmmakers but also to exchange, discuss and enjoy. I also want to invite you to join the open forum 'To Screen and Be Seen - Female Perspectives on Filmmaking in Africa', on Saturday morning, 4 September 2010 at the Goethe-Institut.

I thank the *Women of the Sun Film Festival* for this great partnership and wish everybody exciting viewings and encounters.

Katharina von Ruckteschell

Director

Goethe-Institut in sub-Saharan Africa



A Word from the GFC

The Gauteng Film Commission (GFC) is an agency of the Gauteng Provincial Government whose mission is to cultivate, facilitate and enhance an environment that allows the film and television industry to play a meaningful role in the socio-economic development of Gauteng. The GFC is further involved in the professional development and empowerment of women working in the film and television industry.

“The partnership between GFC and Women of the Sun in hosting the first Women Of the Sun Film Festival (WoS Film Festival) demonstrates GFC’s commitment to women empowerment in the film and television industry” says Terry Tselane, CEO of the Gauteng Film Commission. “We are pleased that we are able to create a platform that showcases African Women talent as well as providing everyone an opportunity for interacting with these exceptional women behind the stories,” adds Tselane.



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Big Ideas. Perfect Locations.



Open Forum

To Screen and Be Seen

Female Perspectives on Filmmaking in Africa

Date: Saturday, 4th September 2010

Time: 10am to 1pm

Venue: Goethe-Institut, Johannesburg, 119 Jan Smuts Avenue

The audiovisual industries on the African continent are undergoing dramatic changes. The digital revolution has led to the dawn of a new filmmaking era that opens up opportunities for filmmaking in Africa. Increased African audiences for films that are screened on a variety of platforms, mean more filmmakers, including women, will enter the industry in the coming years.

What are the perspectives and challenges for women in this traditionally male dominated field? What lessons can be learned from experienced women of the craft? What impact will an increased number of women behind the camera and in decision making positions have on films yet to be made? What stories shall be told and how? Will choices of genre and aesthetics be affected? Finally, how are African women filmmakers claiming their space and with what vision?

These will be some of the discussion points during the open forum at the Goethe-Institut. This public forum will be following a two-day meeting of 25 African women filmmakers and guests with the objective to strengthen the intra-African exchanges and presence of women filmmakers on the continent.

In partnership with The Women of the Sun Film Festival, and with so many important voices from the African film industry present, we want to use the occasion to engage in an open discussion about operating as a woman in the film industry.

The forum participants come from all over sub-Saharan Africa and include names like filmmaker Fanta Régina Nacro from Burkina Faso, Rumbi Katedza from Zimbabwe and Monique Mkeba Phoba from DRC/Belgium.

Moderator: Filmmaker and programmer of the Berlinale, Dorothee Wenner and film curator June Givanni.

Sales and Distribution Seminar

Date: Sunday 5th September 2010

Time: 11am

Venue: Goethe-Institut Johannesburg, 119 Jan Smuts Avenue

Panelists:

Debra Zimmerman (Women Make Movies, New York)

Helen Kuhn (Indigenous Film Distribution)

Dan Jawitz (FireWorx Media)

Sello (Chiko) Twala (Distributor)

Lebone Maema (M-Net)

Tendeka Matatu (TEN₁₀ Films)

What are the leading distributors looking for? How do you deal with international sales and distribution?

Target Audience: Producers, Writers, Directors.



Opening Night Film



Soul Boy

Fiction, 60 min

Kenya, 2010

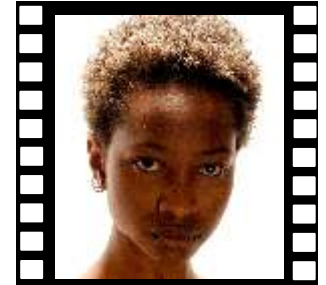
Director: Hawa Essuman

Nairobi, Kenya. 14 year-old Abila lives with his parents in Kibera, Africa's largest slum. One morning the teenager discovers his father huddled in a corner, delirious and claiming that someone has stolen his soul. Abila, shocked and confused, goes in search of a cure. Supported by his friend Shiku, he learns that his father has gambled his soul away in the company of a spiritual woman. The teenager sets about looking for the woman. When he finds her in the darkest corner of the ghetto, she gives him seven challenging tasks to save his father's lost soul.

Thu 2 8pm (INVITE ONLY) | Wed 8 6.30pm

Hawa Essuman (in attendance)

Hawa Essuman shares her working life between film and television, directing, writing and producing. *Soul Boy*, her first feature, is a co-operation with the German director Tom Tykwer, who runs a social project training young film professionals in Kenya. In 2008, Essuman directed the television drama *Makutano Junction*. She is currently working on two feature films, *The Lift* and the *Question of Being Selfish*.



Special Screening

Nollywood Explored *Peace Mission*

Documentary, 80 min
Germany/Nigeria, 2008
Director: Dorothee Wenner



Peace Mission is a vibrant guided tour through Nollywood, featuring Mrs Peace Aniyam-Fiberesima – a powerhouse in the Nigerian film industry, and an Ambassador of Nollywood. The founder and CEO of the African Movie Academy takes the audience to film locations, markets and celebrity hang-outs in the pulsating film production hub, Lagos, and meets key personalities of the Nigerian film industry along the way. Versatile and full of energy, they all share the vision of making Nollywood a platform for the re-telling of African stories from an African point of view. The Nigerian film industry is the biggest in the world, producing some 1,400 films per year, and is Nigeria's second largest employer. Peace Aniyam-Fiberesima harbours the ambition to take Nollywood to the next level in terms of technical achievements, and proves in this film, in case anyone doubted it, that Africans can indeed do it for themselves.

Sun 8 6.30pm

Peace Aniyam-Fiberesima

Ex-lawyer, filmmaker, TV star and the founding CEO of the influential African Movie Academy, Peace Aniyam-Fiberesima is one of the driving forces behind the Nigerian film wonder. She views Nollywood, where films are made by African filmmakers for African audiences, as a means to change prevailing perceptions and representation of the continent and its people. Through the African Movie Academy Awards, a high-profile annual award-ceremony paying tribute to the stars of the African film industry, Peace is making sure that Africa and the rest of the world recognises not only the biggest film industry in the world but African cinema in general.



Dorothee Wenner

German filmmaker, writer and curator, Dorothee Wenner, has been on the selection committee of the International Forum of New Cinema since 1990 and serves as the Berlinale's delegate for India and sub-Saharan Africa. In 2004/5 she curated the EU-funded project "Import Export: Cultural Transfer between India, Germany and Austria." She worked as the director of the Berlinale Talent Campus 2006 / 2008. Her documentary films include Hollywood Killed Me (1988), Germany-Outside In (Unser Ausland, 2002), Star Biz (2005), Shanti Plus (2006) and Peace Mission (2008).



Feature Length

Africa is a Woman's Name

Documentary, 63 min

Kenya/South Africa/Zimbabwe, 2009

Director: Ingrid Sinclair, Wanjiru Kinyanui, Bridget Pickering

Njoki Ngund'u, a Kenyan attorney voted the 2006 Person of the Year by the United Nations for her work on gender violence. Phuti Ragophala, the South African primary school principal who involved her community, one of most impoverished in the country, in an educational project. Aami Rosie, a courageous Zimbabwean housewife turned business woman. In *Africa is a Woman's Name* these extraordinary African women from very different backgrounds reflect on their achievements and failures. How do they look at their own apparent ability to generate radical change and what is driving them - personal ambitions, altruism or a little bit of both?

Thu 9 pm

Ingrid Sinclair

This Zimbabwean director/producer has played an important role in building an independent Zimbabwean cinema industry and is regarded by many as part of the African Renaissance after her first feature film *Flame* (1996) about the role of women in the Zimbabwean liberation struggle. Sinclair also dealt with the daily drama of politics, history and culture in her award-winning documentary *Birds from Another World* (1991).



Bridget Pickering

The Namibian born producer is an industry veteran who has produced, co-produced and directed over 20 films, among them *Hotel Rwanda* (2004). She started her film career at Universal Pictures in New York before forming *On Land Productions*. Bridget has directed documentaries and short films including *Uno's World*, part of the Mama Africa series, and the award-winning documentary *Dreams of a Good Life*. Bridget recently produced two of SABC's top audience rated drama series, *Redemption* and *uGugu no Andile*.



Wanjiru Kinyanui

Kenyan veteran filmmaker Wanjiru Kinyanjui was a writer, poet and journalist before studying screenwriting and directing in Germany. A seasoned producer, director, screenwriter, Wanjiru Kinyanjui has made a number of films (documentaries, fiction and children programmes) for German and Kenyan television in addition to her award-winning first feature *The Battle of the Sacred Tree* (1994) and *Africa is a Woman's Name*.



All About Darfur

Documentary, 81 min

Sudan/UK, 2005

Director: Taghreed Elsanhoury

In her directorial debut, Taghreed Elsanhoury puts the lens on the people who usually just appear briefly in newscast footage, as if they were merely extras in the tragedy taking place in their country. She seeks to understand their plight on a human level while creating a platform for ordinary Sudanese men and women to voice their suggestions for a brighter future. In intimate and respectful conversations, Elsanhoury shows a Khartoum where people are disagreeing over a cup of coffee, rather than with guns in their hands. The film won the Award of Commendation from the American Anthropological Association in 2006 and the Chair Person's prize at the Zanzibar International Film Festival (ZIFF) 2005. It has been screened at numerous film festivals including the Toronto International Film Festival 2005.

Fri 3 7pm | Tue 7 8.30pm

Mother Unknown

Documentary, 49 min

Sudan/UK, 2009

Director: Taghreed Elsanhoury

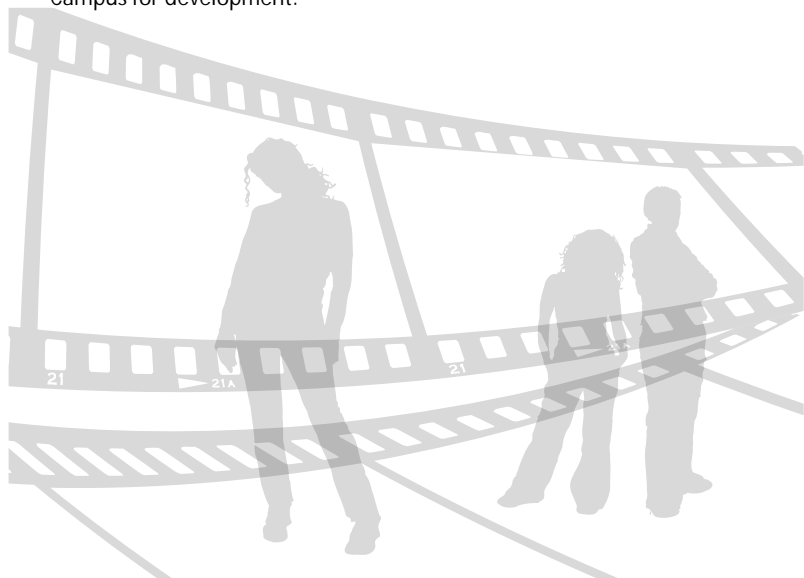


In a conservative Muslim society, the birth of a child out of wedlock brings shame and stigma upon the family. Anchored around an orphanage in Khartoum where the abandoned babies of unwed mothers are taken care of, *Mother Unknown* follows the stories of two young unmarried mothers and one unmarried father who want to keep their babies. The film won the Unicef Child Rights award when it premiered at the Zanzibar Film Festival 2009.

Mon 6 7pm

Taghreed Elsanhoury (in attendance)

British based Sudanese born documentary filmmaker, Taghreed Elsanhoury, began her career in broadcast news and entertainment television. She always knew she was going to be a story teller, and chose film as her medium when suffering from writer's block. The award-winning *All About Darfur* is her directorial debut. Her second film *Orphans of Mygoma* (2008), was commissioned by Al Jazeera International for their *Witness* documentary strand, and in 2009 she completed *Mother Unknown*. Continuing the filmic exploration of her native Sudan, she has written a feature screenplay, *Khartoum Story*, selected by the Berlin Talent Campus for development.



Barakat!

Fiction, 94 min
Algeria, 2006
Language: Arabic and French
Director: Djamilia Sahraoui



An Algerian woman searches for her husband, a journalist who has disappeared as a result of his writing. When failing to solicit the help of the authorities she sets out to find him together with another woman. In the patriarchal, war-torn landscape that is Algeria in the 1990s, this takes courage. This road movie tells the story of two women who, in the face of obstacles such as the constant threat of ambush by militia, curfews and misogyny, do not only succeed in getting help from the initially reluctant men they meet on their way, but also gain a deeper understanding of the history of their country and its impact on their lives.

Sat 4 7pm | Thu 9 9pm



Djamilia Sahraoui (in attendance)

Algerian born Djamilia Sahraoui's filmography includes both short films and documentaries, among them a series of documentaries in which Sahraoui explores Algeria and the battles for national and gender liberation while paying tribute to the resilience and the spirit of her compatriots. In 1997 Djamilia Sahraoui was awarded the Villa Médicis Hors les Murs prize and in 2007, *Barakat!* won numerous awards at Fespaco, i.a. for Best First Work and Best Screen play, as well as Best Arab Film at the Dubai International Film Festival. Other prestigious film festivals that have screened Djamilia Sahraoui's films are Berlin International Film Festival, Rotterdam International Film Festival and Cairo International Film Festival. *Barakat!* is Sahraoui's first feature film.

Between the Cup and the Election

Documentary, 56 min
Benin/DRC, 2008
Director: Monique Mbeka Phoba and
Guy Kabeya Muya



In 1974 the Leopards from Zaire (today's Democratic Republic of Congo) was the first Sub-Saharan team to qualify for the Soccer World Cup.

After suffering three devastating losses the team returned home to a displeased and unforgiving country ruled by a violent dictator. More than 30 years later the players of 1974 have been forgotten and some have sunk into poverty. When, after 40 years of dictatorship and civil war, the first political elections are held, two student filmmakers decide to link these two historical events and create a platform for old and new dreams to meet.

Sat 4 4.30pm

Monique Mbeka Phoba (in attendance)

Of Benin parentage, this filmmaker, poet, novelist and journalist was born in Brussels. During her university studies she hosted a radio show on African culture while writing for various African publications. In 1995 Monique moved back to Benin where she now devotes her life to the production, distribution and promotion of African film. She has directed several documentaries in the Democratic Republic of Congo, Benin and France which have been screened in numerous festivals. Her focus is mainly on political and social issues.



Screening Schedule

Thursday 2 nd September	8:00pm	Soul Boy (60) Opening Night (Invite Only)
Friday 3 rd September	3:00pm 7:00pm 9:00pm	A Sting in a Tale (115) Asylum (5) & All About Darfur (81) The Bull on the Roof (85)
Saturday 4 th September	2:00pm 4:30pm 7:00pm 9:00pm	50 Years of Love? (86) Kare Kare Zvako - Mother's Day (30) & Between the Cup and the Election (56) Didi & Gigi (7) & Barakat! (94) Hollow City (90)
Sunday 5 th September	2:00pm 4:30pm 6:30pm 8:30pm	Mother of the Grandchildren (7) & Ngwenya the Crocodile (90) Night of Truth (100) Kentridge and Dumas in Conversation (71) Peace Mission (80) Special Screening
Monday 6 th September	7:00pm 8:00pm	A Kosovo Fairytale (15) & Mother Unknown (49) Sharing of Cow (52)
Tuesday 7 th September	6:30pm 8:30pm	Hollow City (90) Asylum (5) & All About Darfur (81)
Wednesday 8 th September	3:00pm 6:30pm 8:30pm	The Tunnel (25) & Suwi (78) Karoo (23) & Soul Boy (60) Kentridge and Dumas in Conversation (71)
Thursday 9 th September	3:00pm 7:00pm 9:00pm	A Close-up on Bintou (26) & Konaté's Gift (30) & Tariro (10) Pumzi (20) & Africa is a Woman's Name (63) Barakat! (94)

The Bull on the Roof

Experimental Feature, 85 min
South Africa, 2010
Director: Jyoti Mistry



Taking place in Johannesburg, Helsinki, Vienna and New York, the film provides a series of snapshots of life and space in disparate cities. Walking through streets, taking ferries, riding trains, having an escapist picnic, the geographic disorientation is further heightened by voiceovers in multiple languages. What holds everything together is the familiarity of everyday life, the things we all do; make love, do the laundry, drink coffee, read, write and find sanctuary in a womblike bath. Mistry's variety of visual strategies, including cinema verité, surveillance, performance and animation, create an impressionistic essay on the small details of our lives that bind us together. The blend creates an impression of walking through a favorite art gallery while hearing good poetry read aloud.

Fri 3 9pm

Jyoti Mistry (in attendance)

Jyoti Mistry is a filmmaker and associate professor at the University of the Witwatersrand's School of Arts. Mistry's filmography includes short films and documentaries that are made in the explorative experimental approach that characterizes her films. She has taught at New York University, University of Vienna and Arcadia Polytechnic in Helsinki.



Hollow City

Fiction, 90 min
Angola, 2004
Director: Maria Joao Ganga



Hollow City is set in civil war torn Angola where an 11-year-old boy, N'dala, escapes to Luanda after witnessing the massacre of his family. In the big city he meets 13-year-old Ze who is rehearsing the part of a young heroic soldier in a school play. The soldier's perseverance, despite fear, becomes a parable for N'dala's experience in the city. Ze takes N'dala home and pleads with his godmother to offer a home to his new friend. But left to his own devices, N'dala finds himself prey to the dangers of the city. This is the first Angolan full-length movie directed by a woman and was the first film to be produced in the country at the end of the civil war.

Sat 4 9pm | Tue 7 6.30pm

Maria João Ganga (in attendance)

Maria João Ganga was born in Huambo, Angola, in 1964. She studied filmmaking at L'École Supérieure Libre d'Études Cinématographiques (ESEC) in Paris. She has served as an assistant director on several documentaries, including *Rostov-Luanda* by Abderrahmane Sissako, and has also written and directed for theatre. *Hollow City* is her first feature film.



Kentridge and Dumas in Conversation

Documentary, 71 min

South Africa, 2009

Director: Catherine Meyburgh



World renowned South African artists William Kentridge and Marianne Dumas exchange experiences, inspirations and work processes in a relaxed conversation and in their Jo'burg studios their art is further explored. They express their ideas on the use of colour, photography, film and the studio space. While he explains how animation changes his approach to his art, she generously shares her thoughts both on her art selling for millions of dollars and on her rejected works. In open-hearted discussions about self portraits, pornography, sexuality, politics and death, two legendary artists demystify their art.

Sun 5 6.30pm | Wed 8 8.30pm

Catherine Meyburgh (in attendance)



Catherine Meyburgh has worked in film and television for more than twenty years. She has been involved in the training of young film editors and has worked on projects concerned with the environment, health matters, women's issues, xenophobia and other

subjects. She has directed documentary and short films including *Alan Paton's Beloved Country* and *The Clay Ox*. Her work in television includes the drama series *Yizo Yizo* and *Soul City* and the feature films *Sophiatown*, *Tyger*, *Tyger Burning Bright* and *Heartlines*. She edited and produced the BBC/SABC co-production *The Glow of White Women*.



Night of Truth

Fiction, 100 min

Burkina Faso, 2004

Director: Fanta Régina Nacro

At the end of a ten year bloody ethnic war that has ravaged a fictitious country, the commanders of the two formerly warring factions - one of them now the country's president - get together for a night of celebration of the hard-won peace in the company of their wives and their respective armies. Both sides have suffered losses and are traumatized by the country's violent past, and as the evening unfolds old wounds are reopened, jeopardizing the still fragile peace. In her first full length feature, Fanta Régina Nacro takes on the complex topic of truth and reconciliation and the impact of war on women.

Sun 5 4.30pm

Fanta Régina Nacro (in attendance)



Fanta Régina Nacro, Burkina Faso's first woman filmmaker, followed in the footsteps of other legendary Burkinabe filmmakers when she enrolled at Ouagadougou Film School. She pursued further cinema studies in Paris before starting her own production company *Les Films du Défi (Defiance Films)* in 1993. Her award winning films address realities facing her country and her continent and are concerned with the complex relationship between modernity and tradition. They have been screened at prestigious festivals such as Fespaco, Cannes Film Festival, Toronto International Film Festival, and Sundance.

Ngwenya, the Crocodile

Documentary/Drama, 90 min

Mozambique, 2007

Director: Isabel Noronha

Arresting in its colour and visual imagery, the film is a documentary about the life and work of talented Mozambican painter, Ngwenya, who has made the monsters of the past his friends. The story takes place in two universes, the present and the past. Thirty year old memories are reconstructed, conjuring up the magic of a friendship between Ngwenya the painter and a little girl who has grown up as part of his family. The little girl returns some thirty years later to understand the story of Ngwenya's life, and in the telling unfolds a portrait of a country, its people and its deeply enduring spirit. We take a journey into Ngwenya's world, meeting his friends, real and dreamed, encountering his memories of the past and seeing them displayed vividly on his large canvass works. At times breathtaking in its beauty, this film allows us into one man's passion for life, land and soul. The film won Best Documentary of Africa, Asia and Latin America: Window to the World, Milan Film Festival, 2009.

Sat 5 2pm



Isabel Noronha (in attendance)

Born in Maputo, Mozambique, Isabel Noronha began her career in filmmaking in 1984, when she worked at the National Film Institute. From there she became a leading member of Coopimagem, Mozambique's first independent film production company. Isabel was one of the

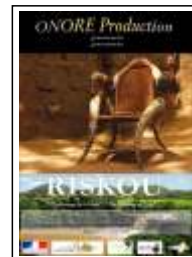
creator's of the Mozambican Film Association. Amongst the many films she has made are *Mothers of the Earth* (1993), *Well Guarded Dreams* (2004) and *Maciene-Beyond the Dream* (2009). In 2009 Isabel received an honor for her work at CINEPORT.

Riskou - The Sharing of Cow

Documentary, 52 min

Cameroon, 2008.

Director: Arice Siapi



In traditional cattle farming, every bit of the cow is used. The meat goes to the consumers. The hides go to the tanners, who process them to make leather. The fat is turned into soap and bones are crushed and incorporated into chicken feed. Even the dung is collected and used in farming. In Riskou, the details of this process are described by the Peuhls (Fulanis), who are cattle farmers, and the Haoussas, who are butchers. These two communities, who meet regularly at the slaughterhouse, owe their very survival to many generations of cattle farming and slaughter. But now the government has decided to modernize the process and life as they know it is about to end. Can these two traditional communities survive the onset of modern farming?

Mon 6 8.45pm

Arice Siapi (in attendance)

The newly appointed director of Ngaoundéré International Film Festival in Cameroon is a former student of law who made her first film *He Who Laugh Last Will Last the Longest*, in the late 1980ies. Subsequently she has gained extensive experience writing, producing and directing documentary as well as fiction. In 2003 she mounted her own production company, *Onore Production*.





A Sting in a Tale

Fiction, 115 min
Ghana, 2009
Director: Shirley Frimpong Manso

A twisted tale of two unemployed graduates, Kuuku and Nii Aryee, who are driven by the fear of poverty. These two friends go in search of a destiny that takes them to the most obscure places. In a tale where the unexpected is always lurking in the shadows, from the natural to the supernatural, among all ploys, grief and struggles, nothing prepares you for the unexpected ending. The film has been shown in numerous festivals and has won awards including African Movie Academy Awards 2010 (Best Director), African Movie Academy Awards 2010 (Best Sound Track) and 18th Annual Pan African Film & Arts Festival (Audience Favorite-Narrative Feature).

Fri 3 3pm

Shirley Frimpong Manso

Shirley Frimpong Manso is an award winning movie producer/writer/director emerging as the biggest force to reckon with in Ghanaian cinema. She is the CEO of *Sparrow Productions* and a former radio personality. Talented and highly ambitious, Shirley seeks to raise the standard of film production in Ghana and Africa by telling progressive African stories as seen through the eyes of Africans. She won Best Director at the African Movie Academy Awards 2010. Shirley's acclaimed works include, *Life And Living It*, *Scorned*, *The Perfect Picture* and *Check Mate*.



Suwi

Fiction, 78 min
Zambia, 2009
Director: Musola Catherine Kaseketi

Suwiljani (Have Faith), a young woman with a bright future, is left incapacitated after a car accident and little Bupe loses her parents to HIV/AIDS. While Suwiljani loses her fiancé, the prospects of a carefree future and her sense of self, Bupe ends up homeless. Their destinies are woven together by the presence in both girls' lives of the warm-hearted and progressive Dr Chimba. This Zambian/Finnish co-production is an inspirational tale about solidarity and determination to survive against all odds. It has been screened at film festivals all over the world and has won several awards, among them for Best Actor and Best Supporting Actress at the National Association Media Arts Awards, Zambia in 2009.

Wed 8 3pm

Musola Catherine Kaseketi *(in attendance)*



Musola Cathrine Kaseketi studied Theatre Art Management and Acting in Zimbabwe before graduating from the Newtown Film and Television School. Before producing, directing and writing her first feature, *Suwi*, she worked in various capacities

in film and TV, most notably as the director of Zambia's first soap opera *Kabana* and as director/writer of the documentaries *Mapalo* and *Making a Difference in Life*. Musola is the founder of Vilole Images Productions and the Vilole Images Film Festival. She has been running free basic video training programs with a vision of setting up a local film and television school.

50 Years of Love?

Documentary, 86 min

South Africa, 2008

Director: Karen Slater and Steven Bartlo



The filmmakers, a not yet married couple, embark on a journey across four continents to explore the institution of marriage. In conversations with couples with the only thing in common that they all survived 50 years of marriage with the same partner, the ambivalent filmmaker duo who, on one hand are considering tying the knot themselves, and on the other are dealing with deep-seated doubts about the relevance of this ancient institution, seek to uncover the secrets behind a lasting marriage. Through discussions covering a range of topics from sex and communication to divorce and death, and with a healthy dose of humour and irony, they probe the possibility of “happily ever after” while dealing with the stress of their own long distance relationship. The film won the award for Best African Documentary at Durban Film Festival in 2008.

Sat 4 2pm

Karen Slater (in attendance)

This South African producer, director and cinematographer worked for the leading wildlife drama production company, Londolozzi Productions for nearly a decade making wildlife and cultural documentaries before starting Durga Shakti Films. She has produced and directed numerous films that have been screened at film festivals worldwide, including Sundance Film Festival, Hot Docs, Berlin International Festival. A skilled cinematographer Karen Slater has worked with many independent directors and currently teaches filmmaking at Big Fish Multi-media College. Among her awards are four Avanti Awards, the Trailblazer Award at MIPDOC, Cannes 2008 for creative and innovative work in documentaries.



Short Films



Asylum

Fiction, 5 min

Zimbabwe, 2007

Director: Rumbi Katedza

A Sudanese woman seeking asylum in the UK is haunted by the horrors of her past life. This experimental short delves into the psychological warfare that is waged on innocent people's minds every day. Asylum has been screened at numerous film festivals all over the world.

Fri 3 7pm | Tue 7 8.30pm

Tariro

Fiction, 10 min

Zimbabwe, 2008

Director: Rumbi Katedza

What does not kill you makes you stronger. In the face of challenges that would make the strongest of humans surrender, Tecla finds the strength to defy her destiny.

Thu 9 3pm

Rumbi Katedza (in attendance)

Rumbi Katedza has worked extensively in film and video in Southern Africa for over a decade. Between 2004 and 2006 she served as Festival Director of the Zimbabwe International Film Festival and was instrumental in expanding the festival and its outreach programs to a wider audience. Rumbi Katedza is an award-winning writer. Her film credits include Danai, for which she was nominated Best Director at the National Arts Merit Awards, and the award-winning Asylum.



A Close-Up on Bintou

Fiction, 26 min

Burkina Faso, 2001

Director: Fanta Regina Nacro

Part of the *Mama Africa* series which featured six women filmmakers from six countries, this award winning short mixes humour with political awareness - a combination that has become Fanta Régina Nacro's trademark. When her husband decides to send their two sons to school, Bintou insists that their daughter be offered the same opportunity. She sets up her own business to raise the funds and faces her husband's sabotage. The film won the award for Best Short Film at Fespaco in 2001.

Thu 9 3pm



Konaté's Gift

Fiction, 30 min

Burkina Faso, 1998

Director: Fanta Regina Nacro

Konaté's and Diénéba's relationship appears to be an harmonious one until Diénéba's insists that they start using condoms. Furious, Konaté decides to turn elsewhere but failing to perform in the arms of another, he suspects that Diénéba has put a spell on him. With a humorous take on a serious issue, Nacro challenges the notion that men have the right to dispose freely of women's bodies. The film has won awards at Fespaco, The Angers African Film Festival and Cartago Film Festival.

Thu 9 3pm



Didi and Gigi

Fiction, 7 min

Senegal, 2008

Director: Marie Ka

Didi and Gigi are twins who do everything together, including their very successful career as hand models. When Didi meets somebody special, Gigi becomes intensely threatened and jealous. She has no option but to do the unthinkable. Marie Ka's film is a hilarious tale about sibling rivalry told in an unexpected way.

Sat 4 7pm

Marie Ka (in attendance)

Born in Senegal, Marie developed a passion for movies from a very early age. She studied film in France at Sorbonne University and later in the USA. Marie founded her production company, *Picture Box*, in Dakar, Senegal. She has made children's programmes, shorts and features and is greatly influenced by her interest in women and children.



Karoo

Fiction, 23 min

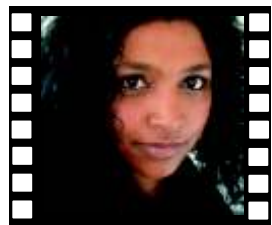
South Africa, 2010

Director: Fazila Wahab and Oliver Kohl



This debut short is inspired by the South African legend of the Karoo Ghost Hitchiker – a pale female apparition flagging down passing traffic on highways. Zoe and Mac embark on a dark ride of lust fuelled thievery and robbery. Fifteen years later, the fates of two unlikely characters collide and set into motion a chain of events that sees Zoe and Mac meet one last time. The film is shot on 35 mm, and premiered at the Cannes Film Festival Short Film Corner in 2010.

Wed 8 6.30pm



Fazila Wahab (in attendance)

Fazila Wahab joined the in-house production unit of a Johannesburg based advertising agency which led to a natural migration into the television industry as a full time producer/director. In 2005 she started Mirage Film and Television Productions with Oliver Kohl. Karoo

is released through the filmmakers' production company Kaugoomi, a brand dedicated to developing out-of-the-box and extra-ordinary stories.

A Kosovo Fairytale

Documentary, 15 min

South Africa/Finland, 2009

Directors: Mark Middlewick, Samantha Nell, Anna-Sofia Nylund

Producer: Tapiwa Chipfupa

In the midst of war, a family flees to Finland leaving the youngest son behind. This touching tale is their message to the little brother as they try to explain their reasons for leaving him behind. Told through skilled animation and footage of the family using the internet to communicate a message, the film takes the form of a fairytale as it highlights the human tragedies surrounding civil war, where not only communities but families are torn apart.

Mon 6 7pm



Mother's Day

Fiction, 30 min

Zimbabwe, 2004

Director: Tsitsi Dangarembga



Mother's Day is based on an ancient Zimbabwean cautionary folktale of a young, impoverished family driven to famine by a lazy, selfish husband. A universal parable on greed and man's innate capacity for human cruelty, the film has won awards for Best Short at *ZIFF 2004*, *Sundance 2005*, *CinemaAfricano Milano 2005* and *Zanzibar 2005*.

Sat 4 4.30pm

Tsitsi Dangarembga (in attendance)

Zimbabwean born Tsitsi Dangarembga had her first taste of success with her novel '*Nervous Conditions*' which won the African section of the Commonwealth Writers Prize.

Dangarembga studied film in Berlin where she produced several films including a documentary for German television.



Pumzi

Fiction, 20 min

Kenya, 2004

Director: Wanuri Kahiu



A Sci-Fi film set in a futuristic Africa, 35 years after World War III. Nature is extinct. Asha lives and works as a museum curator in an indoor community. When she receives a mysterious box containing soil, she has to find a way to investigate the possibility of life on the outside. This film was part of the New African Cinema Programme at Sundance 2010 and is included in the LATITUDE compilation, a result of the Goethe-Institut Pan African Short Film Competition.

Thu 9 7pm

Wanuri Kahiu

A former film student from UCLA, Wanuri Kahiu made the documentary *Ras Star* in 2007. A year later she made her first feature, the award-winning *From A Whisper*, based on the real life events surrounding the 1998 bombings in Nairobi and Dar es Salaam. Wanuri Kahiu's films

have been screened at prestigious festivals such as Durban International Film Festival, The Pan African Film and Arts Festival and Cambridge African Film Festival.





The Tunnel

Fiction, 25 min
South Africa, 2010
Director: Jenna Bass

The Tunnel is one of five African shorts selected for the Focus Features Africa First Short Film Program. The story, set in 1980's Zimbabwe during the 5th Brigade massacres, follows young Elizabeth as she uses her skills as a storyteller to save her village and solve the mystery of her father's disappearance. The Tunnel premiered at the Sundance Film Festival in January 2010 and was in competition at Berlinale 2010.

Wed 8 3pm

Jenna Bass (in attendance)

South African director and writer, Jenna Bass, is a graduate of AFDA film school. At 23 years old she has worked as a music video director, cinematographer, band photographer and magician. Jenna's upcoming feature project, *Tok Tokkie*, was selected as one of 12 African features for the Durban FilmMart 2010, where it was awarded the Hubert Bals Fund Award for Most Promising Project.



Booking Information

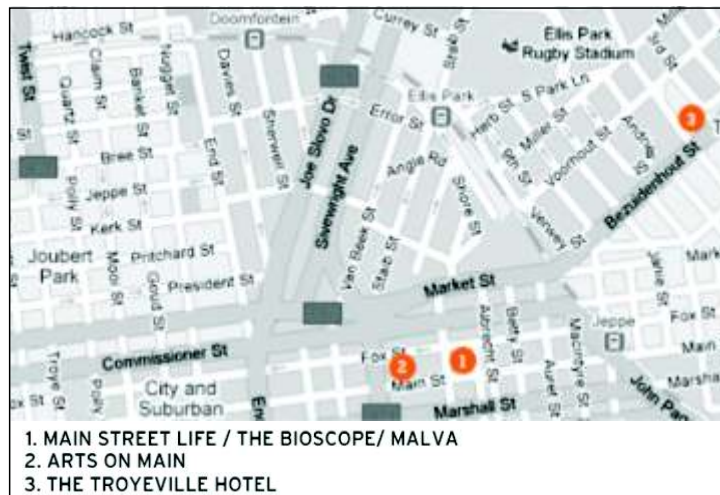
Tickets can be purchased at the door

Ticket Price: R24

Festival Pass to watch all festival screenings is available at a discount price of R250

Festival Dates & Venue

The Bioscope – 2nd – 9th September 2010



See overleaf for detailed directions.

From the Highways

- Keep left (east) where the M1 forks onto the M2 towards the City, Durban and Selby
- Follow the signs for M2 Durban.
- Take the Joe Slovo turn off, keep right
- Take the first exit on your left - Anderson Street
- Take the first right off the ramp into Nugget Street
- Cross through the Marshall Street intersection and turn right at the second robot into Main Street
- Go straight down Main Street, passing the End Street intersection and after the gates of Jewel City take the first left into Berea Street
- Turn right and park in Fox Street

From Jan Smuts

- Leaving from Jan Smuts heading South into Braamfontein
- Continue straight ahead onto Bertha
- Keep left and take Queen Elizabeth Drive as the road forks left.
- Continue straight ahead onto Simmonds street.
- Pass over FNB Bank city and then take the next left into Pritchard street.
- Travel along Pritchard street passing the Supreme court on your left
- Travel another 4 blocks until you get to Mooi street where you turn right
- Travel another 4 blocks until you get to Main street with ABSA headquarters in front of you.
- Turn left into Main street and travel 5 blocks east
- You will pass Jewel City on your left and Arts On Main is the next building on the left at the corner of Berea and Main street next to the Highway.
- Take the next left into Kruger street then the first left into Fox street.
- You will see blue diamonds on the gates to Jewel City in front of you
- Drive toward these and you will see the green courtyard of Arts on Main on your left.
- Park on either side of the road on Fox Street.

From Houghton Drive

- Coming from Sandton along the M1 going South take Houghton Drive turnoff
- Turn Left at St Andrews street and continue around the bend passing St Johns College on your left.
- The road becomes Joe Slovo road(Previously Harrow Road).
- Continue along Joe Slovo passing the Alhambra theatre on your right and Ellis Park Rugby stadium on your left
- Joe Slovo then becomes Sivewright avenue which you keep right on so that you travel on the right of the highway flyover on-ramp until you reach a T junction at Market street.
- Turn left into Market street and then keep right as the road splits into Commissioner street which you travel along for 2 blocks until you turn right into Betty street and then first right into Fox Street.
- You will see blue diamonds on the gates to Jewel City in front of you
- Drive toward these and you will see the green courtyard of Arts on Main on your left.
- Park on either side of the road on Fox Street.

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Audience Award

Women of the Sun invites the audience to vote for your favourite film by putting a coin – regardless of its value – in a ballot box with the name of the film you like.

On the closing night, the total amount collected during the course of the film festival will be given to the director of the winning film.

The audience vote will be announced on the last day of the film festival on Thursday 9th September.